

Lee Ann MacDougall

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Resumé

Education

2014 AAS Web Design and Interactive Media
Minneapolis Community and Technical College

1990 BFA Studio Arts
University of Minnesota Duluth

Skills

Adobe Creative Suite: proficiency in Photoshop, Illustrator, InDesign, After-Effects, Dreamweaver. Web development software and technologies: HTML5, CSS3, JavaScript, jQuery, WordPress, Axure.

Experience

MCTC Graphic Design Program

Minneapolis, MN

January 2014–May 2014

Senior Class Traffic Committee Co-Chairperson.

- Assisted instructor with scheduling responsibilities for graduating class of forty students.
- Created and maintained Google site to help keep students informed about events and deadlines.

Coldside Silkscreening

Minneapolis, MN

1998–April 2014

Production artist and designer for small textile screen printing business.

- Worked directly with customers to develop and produce their supplied designs from provided artwork of various kinds.
- Created custom artwork for clients printed apparel designs.
- Worked in collaboration with other departments to ensure that deadlines were met in a fast-paced work environment.
- Additional responsibilities included corporate payroll management.

Heartland Apparel

Minneapolis, MN

1996-1998

Production artist for a mid-sized screen printing business specializing in contract printing for larger businesses.

- Worked on a team of five designers to assist in production of designs marketed towards the tourism industry.
- Produced color separations and created personalizations for athletic jerseys and t-shirts.

T-Shirt Ink and Thread, Inc.

Edina, MN

1990-1996

Production artist for a large screen printing business specializing in large scale manufacturing of music industry apparel.

- Worked with five to seven production artists helping to develop designs for a diverse clientele, including popular music promotion and a line of ladies' nightwear apparel.
- Prepared artwork and color separations using traditional methods
- Created illustrations and layouts, transitioned to digital artwork production in 1994.
- Additional responsibilities included maintaining art department and darkroom inventory, and developing a well-organized film separation filing system.